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Hollywood & Vine



Synopsis

In the land of Hollywood, bright lights cover lies, truths hide in shadows, and the lives of the rich and famous are illusions created by smoke and mirrors. When costume designer Josie Bane first lays eyes on Anders Ellis, she hates him instantly. Conceited and arrogant, he's the epitome of a Hollywood playboy. So it's much to Josie's dismay when he becomes the star of her sexual fantasies. Never expecting to see him again, she gives in to her desires for a night she'll never forget. However, Josie soon learns that life is full of surprises. When their paths cross again, sparks fly. With three little words, Anders changes everything. He's after one thing. She refuses to give it to him... again. When Josie realizes she's falling for a man that will never let her in but refuses to let her go, she must decide if the risk is worth the reward. With a relationship shrouded in secrets and outside forces poised to tear them apart, did they ever stand a chance? Before the smoke clears and the curtain falls, Josie and Anders must distinguish between what's fact and what's fiction in a place where the truth is never black and white.

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Customer Reviews

Anders Ellis is a Hollywood bad boy, box office hit, playboy, and all around a** hole. He is conceited

and never does anything unless it benefits him. After being burned in the past it is his way or no way. He has a strict "no repeats" policy when it comes to women. There is so many lined up for him that this is not a problem for him. Anders messes up more than he does right and he is probably the worst choice you could make for a boyfriend. This is why I love him. He is who he is. I love men like that. "I love a good challenge." "You're an a*****." He nodded. "I've never denied that, but it doesn't change the fact that you want me as much as I want you." Josie Bane is a costume designer and works on a couple of the movies that Anders does. After the first one she works on with him, one where she avoided him at all costs, she knows his one time only policy. Josie approaches him at wrap party and gets her time with him. She knows she will never see him again so it's a win win for her. "It was inevitable-they would never last. He didn't believe in fairy tales or happily ever after. Life sucked and people were a*****. Everything came at a price. He wondered what price he would pay for keeping her around." When they run into each other on the second movie, he doesn't remember her. What started out as Anders pursuing her because she wanted nothing to do with him, turned into him just wanting to be around her. They argued a lot, she challenged him at every turn, but for whatever reason he wanted her around. They seemed like the worst possible match for each other but yet they were so perfect for each other. "Since the day she crashed back into his life, she had more control than he ever wanted to acknowledge."

Possible Spoiler Alert I try to only discuss the basics of the story without giving away any spoilers. Anders Ellis is not only a Hollywood's box office star; Anders is also the epitome of a Hollywood playboy and one of the biggest a\$\$holes that you'll ever meet. Seriously, look up "a**hole" in the Oxford dictionary, there's a photo of Anders. Everything that Anders does, it's for him and/or his career. His ego is as massive as the line of women who have bedded him or dying to bed him. So why does this story appeal to me, because I love watching a badboy getting his just deserts. Anders has slept with so many different women, and that's easy to do considering his "no repeats" policy (yeah, total jerk), that there comes a time when he can no longer match a familiar face with the vagina he has banged. Now imagine being one of his sexcapades, and running into the guy that gave you the best sex that you've ever had, and he smiles and says "Have we met?" Yeah, not only do you deal with feeling promiscuous, but now you have to face that the night of your greatest orgasm was so vanilla to him that he doesn't even remember. You would be mortified or humiliated, right? Not Josie, see Josie starts off being a honey badger, Josie doesn't give a sh*t. Well maybe she does just a little in the beginning, but

she gets over it rather quickly the more time that sheâ™s around Mr. Badboy. Josieâ™s indifference is like waving a red flag to a bull, thus Andersâ™ interest and pursuit begins. I was expecting Anders to turn over a new leaf at this point, but this is where the story pulls me in, because Anders is still very much an conceited jerk. He tries to cover it up in front of Josie, but the reader gets a glimpse into his thoughts, and what Anders says and thinks are two different things.

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